

РОМЕО И ДЖУЛЬЕТТА
ВТОРАЯ СЮИТА
Монтекки и Капулетти

Op. 64-ter
(1936)
1

ROMEO AND JULIET⁵
SECOND SUITE
Montagues and Capulets

Сергей ПРОКОФЬЕВ
Sergei PROKOFIEV
(1892-1953)

Andante $\text{♩} = 50$

1

Piccolo

2 Flauti

2 Oboi

Corno inglese

Contrafagotto

Cornetto

2 Trombe

4 Corni

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Cassa

Andante $\text{♩} = 50$ div.
con sord.

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2 Allegro pesante $\text{♩} = 100$

Fl.

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Tr-ne III
o
Tuba

C.

2 Allegro pesante $\text{♩} = 100$
senza sord. unis.

Archi

Fl. *a2* *f* *p*

Ob. *a2*

C. ingl.

Cl. *a2* *f* *p*

Cl. b.

Fag. *f* *p*

C. fag.

Cor. *a2*

Tr. no III e Tuba

C.

Archi

3

F1.

Ob. *a2*

Cingl. *marcato e pesante*

Cl. *a2*

Cl. b. *marcato e pesante*

Fag.

Cfag.

Cor.

Tr. ni

e

Tuba *f pesante*

T. ro

C. *mp*

3

Archi

marcato

f marcato e pesante

Fl. *f* *p*

Ob. *f* *a2*

Cingl. *f*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f*

C.fag. *f*

Cor. *f* *a2*

Tr-ni III e Tuba *f*

C. *f*

Archi *f*

1

Musical score for woodwinds and brass instruments. The instruments are:

- Ob. (Oboe): Treble clef, key signature of one sharp (F#), dynamic *f*. Includes a first ending bracket labeled "1" and a second ending marked "a 2".
- C.ingl. (Cor Anglais): Bass clef, key signature of one sharp (F#), dynamic *f*.
- Cl. (Clarinet): Treble clef, key signature of one sharp (F#), dynamic *f*.
- Fag. (Bassoon): Bass clef, key signature of one sharp (F#), dynamic *f*. Includes a second ending marked "a 2".
- Cor. (Horn): Treble and Bass clefs, key signature of one sharp (F#), dynamic *f*. Includes a second ending marked "a 2".
- Tr-nl (Trumpet): Treble clef, key signature of one sharp (F#), dynamic *f*.
- Tuba: Bass clef, key signature of one sharp (F#), dynamic *f*.

1

Musical score for strings (Archi). The instruments are:

- Violins (top two staves): Treble clef, key signature of one sharp (F#), dynamic *f*. Includes a first ending bracket labeled "1".
- Violas (middle two staves): Treble clef, key signature of one sharp (F#), dynamic *f*. Includes a first ending bracket labeled "1".
- Cellos (bottom two staves): Bass clef, key signature of one sharp (F#), dynamic *f*. Includes a first ending bracket labeled "1".

Performance instructions include *pizz.* (pizzicato) and *arco* (arco) markings.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-neIII
e
Tuba

C.

Archi

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, playing a melodic line starting in the second measure.
- Ob.**: Oboe part, playing a melodic line with a *f pesante* dynamic marking.
- Cl.**: Clarinet part, playing a melodic line with a *f* dynamic marking.
- Cl. b.**: Bass Clarinet part, playing a melodic line with a *f* dynamic marking.
- Fag.**: Bassoon part, playing a melodic line with a *f* dynamic marking.
- C.fag.**: Contrabassoon part, playing a melodic line with a *f* dynamic marking.
- Cor.**: Horns, playing a melodic line with a *f* dynamic marking.
- Tr-neIII e Tuba**: Trumpets and Tubas, playing a melodic line with a *f* dynamic marking.
- C.**: Trombones, playing a melodic line with a *mp* dynamic marking.
- Archi**: Strings, playing a melodic line with a *f pesante* dynamic marking.

This page of a musical score includes the following parts and markings:

- Ob.:** Oboe part with dynamic markings *f* and *fz*.
- Cl.:** Clarinet part with dynamic marking *f*.
- Cl. b.:** Bass Clarinet part.
- Fag.:** Bassoon part with dynamic marking *f*.
- C.fag.:** Contrabassoon part.
- Cor.:** Horns part with dynamic marking *ff*.
- Tr-nl e Tuba:** Trumpets and Tubas part with dynamic marking *f pesante*.
- Timp.:** Timpani part with dynamic marking *f pesante*.
- T-ro C.:** Tom-toms and Cymbals part.
- Piano:** Piano part.
- Archi:** String section with dynamic markings *f*, *pizz.*, and *arco*.

The score features a key signature of one sharp (F#) and a 3/4 time signature. A rehearsal mark '5' is present at the beginning of the second system and the beginning of the string section.

Ob.

Cingl.

Tr-be

Cor.

Tr-ni
e
Tuba

Arpa

Piano

Archi

The musical score is written for page 18 and includes the following instruments and parts:

- Ob. (Oboe):** Treble clef, playing a sustained note with a dynamic marking of *f* and a breath mark *a2*.
- Cingl. (Cinghiale):** Bass clef, playing a sustained note with a dynamic marking of *f*.
- Tr-be (Trumpet):** Treble clef, playing a sustained note with a dynamic marking of *f*.
- Cor. (Corni):** Treble clef, playing a sustained note with a dynamic marking of *f*.
- Tr-ni e Tuba (Trumpets and Tubas):** Bass clef, playing a rhythmic pattern of eighth notes with dynamic markings of *v* and *a2*.
- Arpa (Harp):** Treble and Bass clefs, playing a sustained note with a dynamic marking of *f*.
- Piano:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes with dynamic markings of *v*.
- Archi (Strings):** Treble and Bass clefs, playing a rhythmic pattern of eighth notes with dynamic markings of *v*.

Ob. *a2*

C.ingl.

Fag. *a2*
f

C.fag. *f*

Tr-be *ben ten.*

T-ro *p*

Arpa

Archi *f*
arco
f
arco
f

Detailed description: This page of a musical score contains staves for Oboe (Ob.), Cor Anglais (C.ingl.), Bassoon (Fag.), Contrabassoon (C.fag.), Trumpet (Tr-be), Trombone (T-ro), Harp (Arpa), and Strings (Archi). The woodwinds and strings are marked with a forte (*f*) dynamic, while the trombone is marked piano (*p*). The strings are playing *arco* (arco). The bassoon and contrabassoon parts include a first ending (*a2*). The trumpet part includes the instruction *ben ten.* (ritardando). The score is written in a key signature of two flats and a 4/4 time signature.

Fl. *a2*
 Ob. *a2*
 C.ingl. *a2*
 Cl. *a2*
 Cl. b. *f pesante*
 Fag. *a2*
 Cfar. *ff*
 Tr-be *ff*
 Cor. *a2*
 Tr-neIII e Tuba *ff*
 T-ro C *f mp*
 Arpa *ff*
 Archi *ff* *f pesante* *f pesante*

The score is for page 15 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (Cfar.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone III (Tr-neIII), and Tuba. The percussion section includes Tom-tom (T-ro) and Cymbal (C). The keyboard section includes Harp (Arpa). The string section (Archi) is represented by two staves. The score is in a key with one sharp (F#) and a 2/4 time signature. A rehearsal mark '6' is present in the first measure of the Flute and Oboe parts. Dynamics range from *ff* (fortissimo) to *f pesante* (forte pesante).

This musical score page, numbered 16, contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket labeled *a2* and dynamic markings *f* and *pp*.
- Cl.:** Clarinet part with a first ending bracket labeled *a2* and dynamic markings *f* and *pp*.
- Cl. b.:** Bass Clarinet part.
- Fag.:** Bassoon part with dynamic markings *ff* and *f*.
- C.fag.:** Contrabassoon part.
- Cor.:** Horn part with a first ending bracket labeled *a2*.
- Tr-beiII & Tuba:** Trumpet II and Tuba part.
- C.:** Trombone part.
- Archi:** String section, including Violin I, Violin II, and Viola parts.

The score includes various musical notations such as first endings, dynamic markings, and articulation marks.

Fl. *p* *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b.

Fag. *(b)*

C-fag.

Cor. *a2*

Tr-ni
e
Tuba

Timp.

T-ro

C.

Archi

Cresc. *Calm*

Moderato tranquillo ♩ = 54
7 I solo

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tr-lo), Trombone (T-no), Harp (Arpa), and a section of strings (Archi) with Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Trumpet (Tr-lo), Trombone (T-no), Harp (Arpa), and another section of strings (Archi). The score features various dynamics such as *p dolce*, *p espr.*, *pp*, *pp non arpegg.*, *pp pizz.*, *pp con sord.*, *pp pizz.*, *p*, *pp*, *pp div.*, and *pp*. Performance instructions include *pizz.*, *con sord.*, and *div.*. The tempo is marked *Moderato tranquillo* with a metronome marking of ♩ = 54. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment with pizzicato and *div.* markings.

8

FL. I, II *a2*
mp doloso

CL. I, II *a2*
p

T-no *pp*

T-ro *pp*

Arpa *p*

V-ni I *con sord.*
arco
pp

V-ni II *p*

V-le *p*

C-b. *p*

FL. I, II *a2*
mp

CL. I, II *a2*

Tr-lo *pp*

T-no *pp*

T-ro *pp*

Cel. *p irreg.*

Arpa *p*

Archi *pp*
p
p
p

9 Allegro pesante

Fl. *p*

Cl. *a2* *p*

Cl. b. *p*

Sax *solo* *P pesante*

Cfag. *p*

Cor. *a2* *p*

Tr-bell e Tuba *p*

Timp. *p*

Tr-lo *p*

T-no *p*

Cel. *p*

Arpa *p*

Detailed description: This block contains the musical notation for the woodwind, brass, and string sections. The Flute (Fl.) part begins with a melodic line in the treble clef. The Clarinet (Cl.) and Clarinet in B-flat (Cl. b.) parts have similar melodic lines. The Saxophone (Sax) part features a solo section with the instruction 'P pesante'. The Bassoon (Cfag.) part provides harmonic support. The Horns (Cor.) and Trumpets/Tubas (Tr-bell e Tuba) play sustained chords. The Percussion parts (Timp., Tr-lo, T-no) play rhythmic patterns. The Cello (Cel.) and Arpa (Arpa) parts provide harmonic accompaniment.

9 Allegro pesante

V-ni II

V-o.

C-b.

Detailed description: This block contains the musical notation for the Violins II (V-ni II), Violas (V-o.), and Cellos (C-b.) sections. The Violins II part is in the treble clef, the Viola part is in the alto clef, and the Cello part is in the bass clef. All three parts play sustained chords and melodic lines.

poco a poco cresc.

Cl. *a2*
mp *pesante*

Cl. b.

Sax.

Fag. *mp* *a2*
p *mp*

C-fag. *mp*

Cor. *a2*
p *mp*

Tr-be III e Tuba *III*
p *mp*

V-ni I *poco a poco cresc.* *mp* *senza sord.*

V-la *senza sord.* *mp*

V-c. *arco* *p* *mp*

C-b. *arco* *p* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 25. The score is arranged in systems. The first system includes Clarinet (Cl.), Clarinet in Bass (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.) and Trumpets and Tubas (Tr-be III e Tuba). The third system includes Violins I (V-ni I), Violas (V-la), Violas (V-c.), and Contrabasses (C-b.). The music is in a key with one sharp (F#) and a common time signature. The tempo and dynamics are marked 'poco a poco cresc.' and 'mp' (mezzo-piano). Specific performance instructions include 'pesante' for the Clarinet, 'arco' for the strings, and 'senza sord.' (without mutes) for the strings. The score features various musical notations such as slurs, accents, and dynamic markings.

10

Fl.

Ob.

C. ingl.

Cl.

Cor.

Fr-mi e Tuba

T-ro

C.

pesante

a2

mf

f

mf

10

Archi

arco

unis.

mf

f

pesante

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Cor (Cornet), Trumpets III and Tubas (Tr. III e Tuba), and Cymbals (C.). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature. It includes dynamic markings such as *mf*, *f*, and *mp*, as well as performance instructions like *espr.* and *espr., ma maro.*. The notation includes various musical symbols such as slurs, accents, and articulation marks.

This musical score page, numbered 24, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a rest and then playing a melodic line with a forte (*ff*) dynamic.
- Ob.** (Oboe): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Cingl.** (English Horn): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Cl.** (Clarinets): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Cl. b.** (Bass Clarinet): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Fag.** (Bassoon): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- C.fag.** (Contrabassoon): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Cor.** (Cor Anglais): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Tr-be III e Tuba** (Trumpets and Tubas): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Timp.** (Timpani): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- C.** (Cymbals): Part 1, playing a melodic line with a forte (*ff*) dynamic.
- Archi** (Strings): Part 1, playing a melodic line with a forte (*ff*) dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation marks (*a2*), and performance instructions like *ff* and *ff* with accents. The woodwinds and strings are playing a melodic line, while the brass instruments provide harmonic support. The overall texture is dense and powerful, characteristic of a full orchestral performance.

Джюльетта - девочка 2 The Child Juliet

11 Vivace ♩ = 144

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf*

Fag. *mf*

C-tto *p*

Cor.

11 Vivace ♩ = 144

mf spicc.

mf

mf pizz. arco

mf pizz. arco

mf

mf

mf

mf

mf

mf

Ob.
Cl. in G
Cl.
Fag.
Tr-be
Cor.
Archi
Picc.
Fl.
Ob.
Cl. in G
Cl.
Fag.
C-III
Archi

p, *mf*, *mp*, *f*, *ten.*, *pizz.*, *arco*, *div.*, *unis. pizz.*

12

Picc. *v*

Ob. *v*

Tr-be II *v*

C-lli *v*

Archi *p* *arco* *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Picc. *f*

Ob. *f*

Cl. *a2* *f*

Tr-be I con sord. *mf*

C-lli *f*

Archi *f* *pizz.* *f* *pizz.* *f*

f *f*

Picc.

Fl.

Ob.

Cl.

C-III

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-tto

Tr-be

Archi

p

a2

p sub.

p

p sub.

p

pizz.

a2

p

a2

a2

a2

mp

senza sord.

pp

arco

pizz.

arco

pizz. b

p

(h)

p

f

f

f

f

Fl. *mf.* a2

Ob. *mf.*

C.ingl. *mf.*

Cl. *mf.* a2

Fag. *mf.* a2

Archi *f* arco *p* *mp* *mf* pizz. *mf* pizz. *mf* pizz. *mf* div. *mf* unis. pizz. *mf*

Detailed description: This block contains the upper woodwind and string parts of a musical score. The Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), and Bassoon (Fag.) parts are marked with a mezzo-forte (*mf.*) dynamic. The Clarinet and Bassoon parts include a first octave (a2) marking. The string section (Archi) is marked *f* and includes various articulations such as *arco*, *pizz.* (pizzicato), *div.* (divisi), and *unis. pizz.* (unison pizzicato). Dynamics for the strings range from *f* to *mf*.

14 I solo

Cl. *p con eleganza*

Archi *ppp senza espr.* *p* arco *p* arco *p* arco

Detailed description: This block contains the Clarinet in C (Cl.) and string (Archi) parts. The Clarinet part is marked *p con eleganza* and features a melodic line with slurs. The string section is marked *ppp senza espr.* and *p*, with *arco* markings for all parts. The strings play a rhythmic accompaniment with slurs.

poco rit. *1 ten.* *a tempo*

Cl.

Archi

pp *p* *p* *p*

15

Picc.

Fl.

Ob.

Cl.

pp *pp* *pp* *pp* *mf*

Archi

pp *pp* *pp* *pp* *mf* *mf* *mf* *mf* *mf* *mf*

pizz. *pizz.* *pizz.* *pizz.* *arco* *arco*

poco rit.

Fl. *mp*

Ob.

Cl. *p* *I solo*

Cl. b. *p* *solo* *mp*

Fag. *p*

C-fag. *p*

Cor. *pp* *III*

Archi *p* *pizz.* *con sord.* *arco* *pp* *div.* *pp* *unis.* *p* *div.* *p*

16 Più tranquillo (quasi andantino) ♩:84

Fl. *p dolce* *solo* *trany.*

Cl. *p dolce*

Archi *(con sord.) p dolce* *pp* *(con sord.) pp* *(con sord.) div.* *solo (senza sord.) arco pp* *con sord. arco unis. espr.* *mp* *pp*

I solo

Fl. *p*

Cl. *p*

Cor. *p dolce*

Archi
 (solo) *mf espr.*
mp *pp*

17

poco rit.

Cl. *p*

Sax. *solo* *mf espr.* *p* *mf* *p*

Cor. *p*

3V-ni I *senza sord.* *mf espr.*

solli *senza sord.* *mf espr.*

V-ni I *senza sord.* *mf espr.*

V-ni II *senza sord.* *mf espr.*

V-ni III *pp* *pp*

V-le *pp* *pp*

V-c. *tutti pizz.* *p* *pp* *p*

C-b. *p* *pp* *p*

18 Più animato ♩ = 124

a tempo

poco rit.

I solo

Fl. *p con eleganza*

Cl.

Cl. b.

Cor. I, II *mp dolce*

Arpa *mf espr.*

Archi

tutti senza sord. *mp*

senza sord. *mp*

senza sord. unis. *mp*

f espr. senza sord.

div. pizz. *pp*

Fl.

V-ni I *div. arco*

V-ni II *ppp*

V-la *p*

V-c.

C-b.

pizz.

arco *v*

poco rit. a tempo

1 *ten.*

Fl.

V-ni I *div.* *v* *pizz.*

V-ni II *ppp*

V-le *p*

V-c.

C-b. *p*

19 Più animato (Vivace I)

1

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl.

Fag. *mf*

C-tto *p*

V-ni I *div.* *arco* *mf* *mf* *arco*

V-ni II *pizz.* *mf* *arco*

V-le *pizz.* *mf* *arco*

V-c. *mf* *pizz.*

C-b. *mf* *pizz.*

Ob. *p* *a2* *mf*

C.ingl. *mf* *a2*

Cl. *p* *mf* *a2*

Fag. *p* *mf* *a2*

Cor. *p* *mf*

Archi *unis.* *p* *pizz.* *mf* *mf*

Picc. *mf*

C.ingl. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Tr-be *mp* *mf*

Tr-lo *mf*

C-lli *mf* *pizz.*

Archi *mf* *arco* *ten.* *f* *(V)* *pizz.* *f*

3^a *mf* *arco* *ten.* *f* *(V)* *pizz.* *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 1-3. The woodwind section (Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Cor Anglais, Trumpets, Trombones, Trumpet Soloist, Trombone Soloist, and Cymbals) has more limited parts. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, breath marks (a2), and specific techniques like pizzicato (pizz.) and arco. The string section is marked with 'ten.' (tutti) and 'arco' (arco) in several places. The woodwinds have 'a2' markings, likely indicating a second ending or a specific fingering. The overall texture is dense, with many instruments playing simultaneously.

20 Andante dolente $\text{♩} = 60$

calando

Meno mosso

Picc. pp

Fl. $a.2$ mf $ten.$ pp

Ob. I solo mp dolente pp

Cl. pp solo pp

Sax. I solo mp

Fag. mp

Arpa $sola$ p $tranq.$

Archi $arco$ p $arco$ p $arco$ $div.$ pp $unis.$ pp pp pp $div. arco$ pp pp $arco$ pp

Picc. pp $assai rit.$ $Lento$

Fl. $a.2$ pp

Cl. pp

Sax. solo p pp

Arpa pp

Archi $pizz.$ $div. pizz.$ p $arco$

Пагер Лоренцо 3 Friar Laurence

21 Andante espressivo $\text{♩} = 64$

Cl. *p*

Cl. b. *p*

Fag. *p*

Tuba *p dolce*

C. *pp*

Arpa *p senza arpegg*

21 Andante espressivo $\text{♩} = 64$

V-ni I

V-ni II

V-le *pizz.* *p*

V-c. *pizz.* *p*

C-b. *arco* *p*

div. *arco* *p*

Cl. *p*

Cl. b. *p*

Fag.

Cor.

Tuba

C.

Arpa

V-le *p* arco
div. arco *p*

V-c. div. in 3 arco
mf molto cantab.

C-b. *p*
div.

Cl.
Cl. b.
Cor.
V-le
V-o. div. in 3
C-b.

Musical score for measures 23-27. The score includes parts for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Cor Anglais (Cor.), Violins (V-le), Violas (V-o. div. in 3), and Cello/Double Bass (C-b.). The key signature has two flats. Dynamics include *mf*, *espr.*, and *p*. The Violin and Viola parts are marked *div.* and *p*. The Cello/Double Bass part is marked *div.* and *p*.

23
Cl.
Cl. b.
C-fag.
Cor.
V-ni II
V-le
V-o. div. in 3
C-b.

Musical score for measures 28-32. The score includes parts for Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Violin II (V-ni II), Violins (V-le), Violas (V-o. div. in 3), and Cello/Double Bass (C-b.). The key signature has two flats. Dynamics include *mp*, *p*, and *f espr.*. The Violin II part is marked *mp*. The Violin and Viola parts are marked *div.* and *p*. The Cello/Double Bass part is marked *div.* and *mf*.

Ob. *p molto espr.* *f* *f* *p* 24

Cl. *mp* *mf* *p*

Cl. b. *mp* *mf* *p*

Fag. *p*

C.fag. *mp* *mf*

Tuba *p dolce*

C. *pp*

Arpa *p senza arpegg.*

V-ni I *mf molto espr.* *f* *f* *p* 24

V-ni II *mp* *mf* *p*

V-le *mf* *mf* *p* *pizz.*

V-o. *mf* *f* *f* *p* *pizz.*

C-b. *mp* *mf* *mp* *p*

Fl.

Cl.

Cl. b.

Fag.

Tuba

C.

Arpa

V-ni I

V-le

V-c.

C-b.

div.

p

pp

mf espr.

solo

unis.

arco

1

Detailed description: This is a page of a musical score for page 41. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Tuba, Cymbals (C.), Harp (Arpa), Violin I (V-ni I), Viola (V-le), Violoncello (V-c.), and Cello/Double Bass (C-b.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures by vertical bar lines. Various dynamics are indicated throughout, including *p* (piano), *pp* (pianissimo), *mf espr.* (mezzo-forte with emphasis), and *unis.* (unison). Performance instructions such as *solo* and *arco* are also present. The Cymbals part consists of a simple rhythmic pattern. The Harp part features arpeggiated chords. The string parts (Violins, Viola, Cello/Double Bass) play a melodic line with some rests. The woodwinds and Tuba have more complex rhythmic and melodic parts. The score ends with a double bar line.

Танец 4 Dance

25 **Vivo** ♩ = 160-168

Ob.

T-ro
solo
p

Арга
p

Piано
p
senza Ped., secco

25 **Vivo** ♩ = 160-168
pizz.
p

Archi
pizz.
p
pizz.
p
unis. pizz.
p

Ob. 26 solo *p*

T-ro *p*

Arpa *p*

Piano *p*

V-ni I 26 *p*

V-ni II *p*

V-le *p* (pizz.) arco

V-e *p* (pizz.) arco

C.b. *p*

Detailed description: This is a page of a musical score for orchestra, page 43. It contains staves for Oboe (Ob.), Trombone (T-ro), Arpa (Harp), Piano, Violin I (V-ni I), Violin II (V-ni II), Violas (V-le), Violas (V-e), and Cello (C.b.). The score is in 4/4 time and features a key signature of one flat. Measure 26 is marked with a box containing the number '26'. The Oboe part has a 'solo' marking and a *p* dynamic. The Trombone part has a *p* dynamic. The Harp and Piano parts have a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Violas (V-le and V-e) parts have a *p* dynamic and include markings for '(pizz.)' and 'arco'. The Cello part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and a triplet in the Oboe part.

27

Ob. *1*

T-ro

Arpa

Piano

27

V-ni I

V-ni II

V-le div.

V-c. div.

C-b.

Ob. *cresc.* *mf* *p*

C.ingl. *mp* *mf* *mf*

T-ro *cresc.* *mf* *p*

Arpa *cresc.* *mf* *p*

Piano *cresc.* *mf* *p*

V-ni I *cresc.* *mf* *p*

V-ni II *cresc.* *mf* *p*

V-le *div.* *cresc.* *mf* *p*

V-c. *div.* *cresc.* *mf* *p*

C-b. *cresc.* *mf* *p*

28 a2

Fl. *f* *a2*

Ob. *f*

C. ingl. *f*

Cl. *f* *a2*

Fag. *f*

T-ro

Arpa

Piano *f*

28

V-ni I

V-ni II

V-le *div.*

V-c. *div.* *f* *arco*

C-b. *f* *arco*

29

Fl. *a2* *f* *mf* *l solo*

Ob. *f* *p* *s*

C.ingl.

Cl. *a2* *f*

Fag. *a2* *f*

T-ro *p*

Arpa *p*

Piano *f* *p* *senza Ped. secco*

29

V-ni I *p*

V-ni II *p* *(pizz.)*

V-le *div.* *(arco)* *pizz.*

V-c *div.* *p* *pizz.*

C-b. *p* *pizz.*

Ob.

T-ro

Arpa

Piano

V-ni I

V-ni II

V-le div.

V-c. div.

C-b.

This musical score page, numbered 48, contains eight staves of music. The instruments are: Oboe (Ob.), Trombone (T-ro), Arpa (Harp), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part features a melodic line with various articulations. The Trombone part consists of a steady eighth-note pattern. The Harp and Piano parts play a similar eighth-note accompaniment. The Violin and Viola parts have more complex rhythmic patterns, while the Violoncello and Contrabass parts provide a steady bass line. The Viola and Violoncello parts are marked 'div.' (divisi), indicating they are to be played by multiple players.

30

Fl. *p* *a2* *a2* *P*

Ob. *a2* *p* *a2* *P*

Cl. *a2* *p* *(b)*

Fag. *p*

C-tto *p*

T-no *p*

Archi *p* *arco* *(b)* *p* *arco* *p* *gettando l'arco* *tutti arco* *p* *gettando l'arco* *unis. arco*

Fl. *a2* *a2* *a2* *P*

Ob. *a2* *a2* *a2* *p*

Cl. *a2* *p* *(b)*

Fag. *p*

C-tto *p*

T-no *p*

Archi *p* *(b)* *pizz.* *mf*

Archi *div.* *unis.* *p*

Fl. *a2 b*

Ob. *a2 b*

Cingl.

¹Cl. *a2*

Fag. *I*

Cor. *I. II*

Tr-ni *III*

T-ro *solo*

Arpa *p*

Piano *p*

senza Ped., secco

Archi *dim.*

p

pizz.

pizz.

pizz.

p

32

I solo

mf

Ob. *p* *cresc.* *mp*

T-ro *p* *cresc.*

Arpa *p* *cresc.*

Piano *cresc.*

32

V-ni I *p* *cresc.*

V-ni II *p* *cresc.*

V-la *p* *cresc.*

V-la *div.* *p* *arco* *cresc.*

V-la *(pizz.)* *p* *cresc.*

V-c. *div.* *p* *arco* *cresc.*

V-c. *(pizz.)* *p* *cresc.*

C-b. *p* *cresc.*

Fl.

Ob.

C.ingl.

T-ro

Arpa

Piano

V-nl I

V-nl II

V-le

V-c.

C-b.

The musical score on page 52 is for a full orchestra. It features the following instruments and parts:

- Flute (Fl.):** Plays a melodic line with accents and slurs.
- Oboe (Ob.):** Plays a melodic line with accents and slurs.
- Clarinet in G (C.ingl.):** Provides harmonic support with a melodic line.
- Trombone (T-ro):** Plays a rhythmic pattern of eighth notes.
- Harp (Arpa):** Plays a harmonic accompaniment with a rhythmic pattern.
- Piano:** Plays a harmonic accompaniment with a rhythmic pattern.
- Violin I (V-nl I):** Plays a melodic line with accents and slurs.
- Violin II (V-nl II):** Provides harmonic support with a melodic line.
- Viola (V-le):** Plays a melodic line with accents and slurs.
- Violoncello (V-c.):** Provides harmonic support with a melodic line.
- Contrabass (C-b.):** Provides harmonic support with a melodic line.

The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulation marks like accents (>) and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

33

Cl. b. *solo*
p

V-ni I *arco*
pp dolce

V-ni II *div. arco*
pp arco
unis.

V-le *pp arco*
unis.

V-o. *div. pp*
pp

C-b. *arco*
pp

34

Picc. *mf espr.*

Ob. *mf espr.*

Cl. b.

C far. *solo*
mp

Cor. *I. II*
p

Archi *pp*
mf espr.
div. mf
mf
div. mf
mf
mp
mf

Picc. Fl. Ob. Cor. *I* *mf* *I, II*

Archi *unis.* *unis.*

Fl. Ob. Cl. b. Cor. *I* *I* *solo* *mf* *mp* *mp*

Archi *mf*

35

Fl. *p* *a2*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p*

C-tto *p*

T-no *p*

Archi *p* *gettando l'arco*

Fl. *a2*

Ob. *a2*

Cl. *a2* *(b)*

Fag. *p*

C-tto *p*

T-no *p*

Archi *p* *div.* *unis.* *pizz.* *mf* *dim.*

36

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-ni

Piano

Archi

III

p

f

36

Detailed description: This is a page of a musical score, page 58, starting at measure 36. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Clarinet (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The Flute part has a first ending bracket labeled 'a2' and a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The English Clarinet part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *p*. The second system includes Cor Anglais (Cor.) and Trumpet (Tr-ni). The Cor Anglais part has a dynamic marking of *p* and a section marked 'III'. The Piano part consists of two staves with a dynamic marking of *f*. The Archi (string) part consists of four staves with a dynamic marking of *f*. A second measure marker '36' is located above the Archi part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 57, features a woodwind section and a piano accompaniment. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano part is written for both hands. The string section (Archi) is present but contains no notation on this page. The score is in a key with one flat and a 3/4 time signature. The woodwinds and piano part begin with a dynamic marking of *f* (forte) and include accents and slurs. The Cor Anglais part is marked with *I. II*. The string part consists of a rhythmic accompaniment of eighth notes.

87

Cingl. *f* *dim* *p*

Cl. *f* *dim* *p*

Cl. b. *f* *dim* *p*

Fag. *f* *dim* *p*

Cor. I. II

T. - o *solo* *p*

Arpa *p*

Piano *f* *dim.* *p*
senza Ped., secco

87

Archi (pizz.) *p* *pizz.*

dim. *p* *pizz.*

dim. *p*

38

Cl.
Cl. b.
Sax.
Fag.

Musical score for Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon (Fag.). The score shows a melodic line for each instrument, with dynamics markings of *mf* and accents. The key signature has one flat, and the time signature is 4/4.

T-no
T-ro

Musical score for Trumpet (T-no) and Trombone (T-ro). The Trumpet part has a dynamic marking of *p* and an accent. The Trombone part has a rhythmic pattern of eighth notes.

Arpa

Musical score for Harp (Arpa). The score shows a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Piano

Musical score for Piano. The score shows a complex rhythmic pattern with chords and single notes in both hands.

38

Archi

Musical score for Strings (Archi). The score shows a rhythmic pattern of eighth notes in the upper strings and a similar pattern in the lower strings.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mp* *p*

Cl.b.

Sax.

Fag. *mp*

Arpa *p*

Piano *p senza Ped.*

Archi (pizz.) *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 60 in the top left corner. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl.b.), and Bassoon (Fag.). The next two staves are for the Arpa (Harp) and Piano. The bottom three staves are for the Archi (Strings). The woodwind parts have dynamic markings of *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Piano part has a marking of *p senza Ped.* (piano without pedal). The string parts have a marking of (pizz.) *p*, indicating pizzicato playing. The score includes various musical notations such as notes, rests, and slurs.

Ромео у Джульетты
перед разлукой

5

Romeo at Juliet's
before Parting

39 Lento $\text{♩} = 80$

I solo

p delectiss.

pp

pp

p

p

39 Lento $\text{♩} = 80$

V. ni I
div. ln 3

V. ni II
div.
p

V. la
p
pizz.

V. c.
div.
pizz.
p

C. b.
I pulti arco
ppp
altri pizz.
p

p

p

The image shows a page of a musical score for 'Romeo at Juliet's before Parting'. It consists of two systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Arpa (Harp). The second system includes Violin I (V. ni I), Violin II (V. ni II), Viola (V. la), Violoncello (V. c.), and Contrabass (C. b.). The score is marked 'Lento' with a tempo of 80 beats per minute. The Flute part has a 'I solo' marking and a 'p delectiss.' dynamic. The Clarinet and Bass Clarinet parts are marked 'pp'. The Arpa part is marked 'p'. The Violin II, Viola, and Violoncello parts have 'p' dynamics. The Contrabass part has 'ppp' and 'altri pizz.' markings. The score is numbered '39' at the beginning of each system.

I solo
Fl I *p*

Cl I *pp*

Cl II *pp* *p*

arpa *p*

con sord.
Violini I *pp*
div. in 3 *con sord.*
pp
con sord.
pp

V-ni II *div.*

V-la *div.*

V-c *div.* *p*

C-b. *I pult* *p*
altri *ppp*
p

40

I

Fl.

Cl.

Cl.b.

Cel.

Arpa

V-ni I

V-ni II

V-le

V.c.

C.b.

pp dolce

mp

pp

pp dolce

pp

p

40 senza sord. unis.

pp dolce

mf

mf

mf

mf

mf arco

pizz.

mf

mf arco

pizz.

I pult

altri

pp

pizz.)

p

This musical score page, numbered 64, features a variety of instruments. At the top, Flute I (Fl.) has a melodic line with a first ending bracket. Below it, Clarinet (Cl.) and Bass Clarinet (Cl.b.) play sustained notes with a *pp* dynamic. The Cello (Cel.) and Arpa (Arpa) provide harmonic support, with the Arpa marked *mf* and *p*. The Violin I section (V.ni I div. in 3) is divided into three parts, with the top two parts marked *con sord.* and *pp*, and the bottom part marked *pizz.* and *pp*. Violin II (V.ni II) and Viola (V.le) play a rhythmic pattern marked *pp*. The Violoncello (V.c.) and Double Bass (C.b.) play a simple harmonic line, with the C.b. marked *I pult* and *p*. The score concludes with a *pp* dynamic across the bottom instruments.

41 Andante $\text{♩} = 50$

41

lar

gan

do

Fl. *pp* I

Ob. *ppp* I

Cl. *I solo mp p*

Cl. b. *mp solo mp*

Fag. *pp*

Cor. *p III p*

41 Andante $\text{♩} = 50$

al

lar

gan

do

V-nl I *(con sord.) unis. arco mp ppp*

V-nl II *div. p*

V-le *div. p*

V-o. *unis. arco mp p p un poco espr.*

C.b. *unis. arco mp p div. pp*

42 Adagio 72

I solo
f espr. *mf*
I solo
mf con precisione senza sord.
pp
pp
mp
mp
div.
div.
f espr.
pp
pp
div.
unis.
f

43

I solo
p
p
p
p
p
p
p
V.no solo
V.no solo *mf* *f*
mf *f* *V.la sola*
V-cello solo
C-basso solo
p
p

Cl. *pp*

Cl.b. *pp*

C-fag. *p*

Arpa *sola p*

V-no solo *mp*

V-ni I *V-no solo*

V-ni II *con sord. V-no solo* *mp* *senza sord.*

V-la sola *mp* *Viola sola ossia Viola d'amore* *mp espr. e dolce*

V-cello solo *pp* *altri*

V-c. *pp* *altri*

C-b. *p* *altri div. pizz.* *pp* *arco*

44 Poco più animato

Fl. *I solo* *mf espr.*

Cl.b. *mf* *p*

C-fag. *mf* *p*

Arpa *p non arpegg.* *mf* *p* *mp*

V-ni I *sola* *mf* *f* *con sord. tutti* *mp*

V-le *altri div.* *p* *mp* *mf* *tutti*

V-c. *tutti* *mp*

C-b. *tutti* *arco* *mp*

Fl. I *f* *mf*

Ob.

Cl. I solo *mf espr.* *mp* *f espr.* a2

Cl. b. *mp*

Sax.

Fag. *mp* *mf*

Cor. I, II soli *mp* *mf* III *mf*

Arpa *mf*

V-ni I *gliss. p.* *pp* *p* *mf*

V-ni II *tutti* *mp* *p creso.* *mf*

V-la *mf molto espr.* *altri* *mf* *mp* *unis.* *p creso.* *mf*

V-c. *mf* *mp* *p* *mf*

C. b. *mf* *mp* *p* *mf*

45

Fl.

Ob.

Cl. *a2*

Cl. b.

Sax.

Fag.

C fag.

Arpa

This section of the score covers measures 45 and 46. The Flute (Fl.) part features a melodic line with a *f* dynamic. The Clarinet in A (Cl. a2) and Clarinet in Bb (Cl. b.) parts have complex rhythmic patterns with *mf* dynamics. The Saxophone (Sax.) part has a melodic line with a *f* dynamic. The Bassoon (Fag.) and Contrabassoon (C fag.) parts are mostly silent. The Arpa (Harp) part has a simple accompaniment with a *f* dynamic.

45

V-nl I

V-nl II

V-la div. in 3

V.c.

C.b.

This section of the score covers measures 45 and 46. The Violin I (V-nl I) and Violin II (V-nl II) parts are silent. The Violins (V-la div. in 3) and Viola (V.c.) parts have a melodic line with a *mf* dynamic. The Cello (C.b.) part has a rhythmic accompaniment with a *mf* dynamic.

Fl. *ff* *f*

Ob. *ff* *a2* *f*

Cl. *a2* *f* *ff* *f*

Cl. b. *f* *ff*

Sax. *f* *ff*

Fag. *f* *a2* *ff*

C.fag. *f* *ff*

Arpa *ff*

V-ni I (con sord.) *ff molto espr.*

V-ni II (con sord.) *div.* *ff molto espr.*

V-le *f* *f*

div. in 3 *f* *f*

V-c. *f* *f*

C-b. *f* *f*

Picc. *mf*

Fl. *mf* *mp* *p*

Ob. *f* *mf*

C. ingl.

Cl. *f* *mf*

Cl. b. *f* *mf*

Fag. *f* *mf* *mp*

C. fag.

Cor. *f* *mp* *p*

Tuba *f* *mp* *p*

Arpa *f*

V-ni I *senza sord.* *mp* *p* *rit.*

V-ni II *unis.* *mp* *p* *senza sord.*

V-c. *gliss.* *espr.* *mp* *p*

C-b. *mp* *p*

4e Adagio ♩:60

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. I *ff espr.*

Cor. II *ff espr.*

Cor. III, IV *ff espr.*

Tr-ni e Tuba I, III *ff espr.*

C. *mp pp*

Arpa *mf*

Piano *mf*

46 Adagio ♩:60

V-n I *mf* *ben. ten.*

V-n II *mf* *ben. ten.*

V-le *mf* *ben. ten.*

V-o *mf* *ben. ten.*

C-b. *mf* *ben. ten.*

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C. fag.

Cor. I

Cor. II

Cor. III, IV a 2

Tuba

C.

A. p.

Piano

V-n I

V-n II

V-le

V-c.

C.-b.

mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

This page of a musical score, numbered 74, contains the following instruments and parts:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Ob.**: Oboe
- C.ingl.**: English Horn
- Cl.**: Clarinet
- Cl. b.**: Bass Clarinet
- Fag.**: Bassoon
- C.fag.**: Contrabassoon
- Cor.**: Horns, marked with I and II
- Tuba**
- C.**: Trombones, with dynamics markings *mp* and *pp*
- Arpa**: Harp
- Piano**
- V-ni I**: Violin I, marked *div.*
- V-ni II**: Violin II
- V-le**: Viola, marked *div.*
- V-c.**: Violoncello
- C-b.**: Contrabasso

The score is written for a full orchestra with piano and harp. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *pp*. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The page is divided into four measures by vertical bar lines.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

C.

Arpa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

mp *pp* *mf* *pp*

mf

pp *pp* *pp*

div.

div.

47

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

Cor. I
II

Tr-ni
e
Tuba

C. *mp pp mp pp mp pp mp pp*

Arpa

Piano

V-ni I *div. 3*

V-ni II

V-le *div. 3*

V-o.

C-b.

Picc

Fl.

Ob. *f espr.*

C.ingl. *f espr.*

Cl. *f espr.*

Cl. b. *f espr.*

Fag. *mp*

C. fag. *mp*

Cor.

Tr-ni
e
Tuba

C. *mp* *pp* *mp*

Arpa *mp*

Piano *mp*

V-ni I *div.* *p*

V-ni II *p*

V-le *div.* *p*

V-c. *p*

C-b. *div.* *f* *espr.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 77. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and keyboard instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet (soprano and bass), Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Cymbal. The keyboard section includes Arpa (Harp) and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as dynamics (f, mp, pp, p), articulation (div.), and expressive markings (espr.). The woodwinds and strings are playing melodic lines, while the brass and keyboard instruments provide harmonic support. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

Picc. *mf*

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C. fag. *mf*

Cor. *mf*

Tuba *mf*

C. *mp pp*

Arpa *mf*

Piano *mf*

V-ni I *mf* *div. 8*

V-ni II *mf*

V-la *mf* *div. 7*

V-c. *mf*

Db. *mf*

48

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C.fag.

C.tto

Cor. *ff espr.*

Tr-ni
e
Tuba *ff espr.*

C. *mp pp*

Arpa

Piano

48

V-ni I *div.*

V-ni II

V-le *div.*

V-c.

C-b.

Picc.

Fl.

Ob.

Engl.

Cl.

Cl. b.

Fag.

C. lag.

C. to

Cor.

Tabla

C.

Arpa

Piano

V. ni I

V. ni II

V. lo

V. c.

C. b.

mp *pp* *pp* *pp* *mp* *pp* *pp* *pp* *mp* *pp* *pp* *pp*

div.

div.

rit.

Picc.

Fl.

Ob.

Cl. 3/4

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tuba

C.

Arpa

Piano

V-ni I

V-ni II

V-le

V.c.

C.h.

mf espr.

p

ten.

pp

Solo

rit.

pp

pp

pp

49 Andante ♩ = 80

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 49-50: *pp*. Measures 51-52: *pp*.
- Clarinet (Cl.):** Measures 49-50: *pp molto stacc.*. Measures 51-52: *pp*.
- Bassoon (Fag.):** Measures 49-50: *pp*. Measures 51-52: *pp*.
- Tuba:** Measures 49-50: Rest. Measure 51: *mf*. Measure 52: *mf*.
- Harp (Arpa):** Measures 49-50: *p*. Measure 51: *p*. Measure 52: *p*.
- Violin II (V-ni II):** Measures 49-50: *pp pizz.*. Measures 51-52: *pp pizz.*
- Violin I (V-le):** Measures 49-50: *pp pizz. unis.*. Measures 51-52: *pp pizz. unis.*
- Viola (V-co):** Measures 49-50: Rest. Measure 51: Rest. Measure 52: *pp pizz.*
- Double Bass (C-b.):** Measures 49-50: *div.*. Measure 51: *div.*. Measure 52: *mf*.

Additional markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *molto stacc.* (molto staccato), *pizz.* (pizzicato), *pizz. unis.* (pizzicato unisono), *len.* (lento), *espr.* (espressivo), and *mf* (mezzo-forte).

50 I solo

Ob. *mf espr. e dolente* *tranq.*

Cl.

Tuba *pp* *cor sord., div.*

V-ni I *pp*

V-ni II *p*

V-le

C-b. *div. pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Sax. *mp* *p*

Cor. I *p* *pp*

Cor. II *p* *pp*

Tr-ni I *p* *pp*

Tr-ni II *p* *pp*

Tuba *p* *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

C-b. *div. pp*

Pespr.

Pespr.

Pespr.

Fl. *pp*

Ob.

Cl.

Tuba *mf*

V-ni II

V-le

C-b. *mf* div.

51

Fl. *pp*

Ob. *pp*

Cl. *p*

Cl. b. *p*

Fag. *pp*

Arpa *p*

V-ni I *p* (con sord.) div. (con sord.) *pp*

V-ni II *p*

V-le *p* arco div. *pp* unis. pizz. *p* arco div.

V-o. *p* con sord. arco *pp*

C-b. *p* con sord. unis. *pp*

rit. assai

Picc. *mf p* *p* *mf p* *p*

Fl. *pp* *pp* *pp* *pp*

Cl. *pp* *pp* *pp* *pp*

Cl. b. *pp*

solo

Arpa *p* *p*

rit. assai

V-ni I *pp* *mfp p marc.* *mfp p marc.*

div. in 3 *pp* *mfp p marc.* *mfp p marc.*

V-ni II *pp* *mfp p marc.* *mfp p marc.*

(pizz.) *pp* *pp* *pp*

unis. pizz. *pp* *pp* *pp*

V-le *pp* *pp* *pp*

V-c. *pp* *pp* *pp*

C-b. *pp* *pp* *pp*

Танец антильских девушек 6 Danse of the Antilles Girls

52 Andante con eleganza ♩ = 52

Fl.

Cl. *a2*
mp *p* *I solo*

Cor. *I*
p

Maracas $\frac{2}{4}$
pp

T-no $\frac{2}{4}$
pp

Piano *p*

*no * no * no **

52 Andante con eleganza ♩ = 52
con sord.

Archi

con sord. arco
pp

con sord. arco
pp

con sord. arco
p

pizz.
p

arco
pp

con sord.
pp

Fl. *pp* *p* *solo*

Cl. *pp*

Maracas

T-no *pp*

V-ni I *con sord.* *mp*

V-ni II *mp*

V-le *mp*

V-o. *mp*

C-b. *mp*

V-no solo

Ob. *p* *pp*

Cl. b. *mp* *p*

Maracas

T-no *pp*

V-ni I *solo* *altri* *mp* *p*

V-ni II *p*

V-le *p*

V-o. *p*

C-b. *p*

Fl. *pp*
 Ob.
 Cl. *I solo*
 Cl. b.
 Maracas
 T-no *pp*
 Archi *pp*
 Fl. *I solo*
 Cl. *p*
 Sax. *solo*
 Fag. *p*
 Cor. *pp*
 Maracas
 T-no *pp*
 V-ni I
 V-ni II
 V-o. *p*
 C-b. *p*

Musical score for page 88, featuring various instruments including Flute, Oboe, Clarinet, Maracas, Trombone, Archi, Saxophone, Bassoon, Horn, and Violins. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *I solo*. A measure number box containing '54' is present in the Flute part.

Fl. *mp* *p* I

Cl. I *p* I

Sax. *mf* *p*

Cor. *p*

T-no *p*

C. *p*

V-ni I *p*

V-la *mp* *p*

V-c. *pizz.* *arco* *pizz.*
div. p *mf* *p*

C-b. *pizz.* *arco* *pizz.*
div. p *mf* *p*

I 55

Fl. I *mf* *p*

Cl. I solo *mf* *p*

Cor. I *mp*

Cor. III *mp*

Maraacas *pp*

T-no *mp* *pp*

C. *mp* *p*

V-no solo (sempre con sord) *mp*

V-ni I 55 *mf* *p*

V-ni II *mp*

V-lo *mp*

V-e. *arco* *mf* *p* *mp*

div. *mf* *p* *mp* *arco*

C-b. *arco* *mf* *p* *mp*

div. *mf* *p* *mp* *arco*

I

Ob. *p*

Cl. b. *mp*

Maracas *pp*

T-no *pp*

V-ni I *solo*

V-ni I *altri* *mp*

V-ni II *p*

V-le *p*

V-o. *unis.* *p*

C-b. *unis.* *p*

56

Ob. *pp*

Cl. b. *p*

Maracas *pp*

T-no *pp*

V-ni I *solo*

V-ni I *altri* *p*

V-ni II *pp*

V-le *p*

V-o. *pp*

C-b. *pp*

tutti

Ob.
C.ingl.
Cl.b.
T-n-o
Archi

Musical score for the first system, measures 1-4. The instruments are Oboe (Ob.), English Horn (C.ingl.), Bass Clarinet (Cl.b.), Trombone (T-n-o), and Strings (Archi). The Oboe and English Horn play a melodic line starting in measure 2 with a *mf* dynamic. The Bass Clarinet has a *solo* section in measure 1 with a *mf* dynamic. The Trombone part starts in measure 3 with a *pp* dynamic. The strings play a rhythmic pattern, with the bass line starting in measure 1 with a *mf* dynamic and *pizz.* (pizzicato) marking, and the upper strings starting in measure 3 with a *p* dynamic and *arco* (arco) marking.

Ob.
C.ingl.
Cl.
Sax.
Fag.
C.fag.
Archi

Musical score for the second system, measures 5-8. The instruments are Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C.fag.), and Strings (Archi). The Oboe and English Horn continue their melodic line. The Clarinet and Saxophone enter in measure 5 with a *mf* dynamic. The Bassoon and Contrabassoon have a *solo* section starting in measure 6 with a *p* dynamic. The strings continue their rhythmic pattern, with the bass line starting in measure 5 with a *mf* dynamic and the upper strings starting in measure 7 with a *p* dynamic.

Ромео у могилы Джульетты 7 Romeo at the Grave of Juliet

57 Adagio funebre

musical score for Violins I and II, Viola, and Cello.

V-ni I: *senza sord.*, *mf molto espr. e dolente*

V-ni II: *senza sord.*, *mf molto espr. e dolente*

V-la: *senza sord.*, *mf*

V-c.: *div. senza sord.*, *mf*, *unis.*, *div.*

musical score for Oboe, Clarinet, and Bass Clarinet.

Ob.: *a2*, *mp*, *mf*

Cl.: *mp*, *mf*

Cl. b.: *mp*, *mf*

musical score for the string section (Archi).

Archi: *mp*, *mf*, *mp unis.*, *mp*, *mf*, *mp*, *senza sord.*, *mp ben len.*, *mf*

58

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Trumpet (C. tto), and Horn (Cor.). The score is divided into four measures. The first measure starts with a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. There are various musical notations including slurs, accents, and dynamic markings. A box with the number 58 is located above the first measure of the Flute part.

58

Musical score for strings (Archi). The score is divided into four measures. The first measure starts with a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *mf*. There are various musical notations including slurs, accents, and dynamic markings. A box with the number 58 is located above the first measure of the string part.

This musical score page, numbered 95, features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), and Bassoon (Fag.). The string section is labeled "Archi" and includes Violin I, Violin II, Viola, and Cello/Double Bass. The brass section includes Trumpet (C. tto) and Horn (Cor.). The score is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines with various dynamics such as *p*, *mp*, *f*, *p sub.*, and *f*. The strings provide harmonic support with dynamics like *p sub.* and *f*. The brass instruments play sustained notes, with the horns marked *p sub.* and the trumpets marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Fl. I

Ob.

Cl.

Cor. a2
f molto ten.

III

V-ni I
f div.

V-ni II
f (non div.)

V-le
f non div.

Fl. I

Ob.

Cl.

Fag.

Cor. a2

V-ni I
f non div.

V-ni II

V-le

V-c.

60

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor. I

Cor. II

Cor. III

Tr-ni

Tuba

T-ro

Arpa

Piano

Archi

Detailed description of the orchestral score on page 97. The score is divided into two systems. The top system includes woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Horns I, II, III, Trumpet in C, Tuba, Trombone), and keyboard instruments (Piano, Arpa). The bottom system is for the string section (Archi). The page number '97' is in the top right corner. A rehearsal mark '60' is in a box at the top center and bottom center. Dynamic markings include *mp*, *f*, *f* *molto ten.*, and *pizz.*. Performance instructions like *a2* and *I* are present. The score shows complex rhythmic patterns and phrasing across all instruments.

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet in D (Tr-ni), and Tuba. The keyboard section includes Arpa (Harp) and Piano. The string section (Archi) is also present. The score is written in a key signature of two flats and a common time signature. Performance markings such as *mf espr.*, *ten.*, and *arco* are used throughout. The Flute part begins with a first ending bracket labeled 'a2'. The Piano and Arpa parts have a section marked with a dashed line and the number '8'. The string parts are marked with 'arco' at the end of the page.

61 a2

Fl.
Ob.
C. ingl.
Cl.
Cl. b
Fag.
C-fag.

mf

mf

mf

a2

mf

Cor.

I solo

mf espr.

61

arco

mf espr.

arco

mf espr.

Archi

arco

mf s s s s

mf s s s s

mf

div.

This page of a musical score, numbered 100, contains the following parts and markings:

- Fl.** (Flute): Part 2 (a2), starting with a flat (b) and a slur.
- Ob.** (Oboe): Part 1 (b), starting with a slur and a dynamic marking of *mp*.
- C.ingl.** (English Horn): Part 1 (b), starting with a slur and a dynamic marking of *mp*.
- Cl.** (Clarinet): Part 1, starting with a slur.
- Cl. b.** (Bass Clarinet): Part 1, starting with a slur and a dynamic marking of *mp*.
- Fag.** (Bassoon): Part 2 (a2), starting with a slur and a dynamic marking of *p*.
- C-fag.** (Contrabassoon): Part 1, starting with a slur and a dynamic marking of *p*.
- Cor.** (Cor Anglais): Part I and II solo, starting with a slur and a dynamic marking of *mf*, ending with a dynamic marking of *p*.
- Archi** (Strings): Violin and Viola parts with a slur and a dynamic marking of *mp*; Violoncello and Contrabasso parts with a slur and a dynamic marking of *mp*.

This page of a musical score contains the following parts and markings:

- Fl.**: *a2*, *mp*, *mf ben ten.*
- Ob.**: *mf*
- Cingl.**: *mf*
- Cl.**: *mp*, *mf ben ten.*
- Cl. b.**: *mf ben ten.*
- Fag.**: *mf*, *mf*
- C-fag.**: *mf*, *mf*
- Cor.**: *mf*
- Tuba**: *mf*
- Arpa**: *mf senza arpegg.*
- V-ni I**: *div.*, *p*
- V-ni II**: *mf*
- V-le**: *mf*
- V-o.**: *mf*
- C-b.**: *div.*, *mf*

62

Fl.

Cl.

Cl. b

Sax.

Fag.

C-fag.

Tuba

Archi

62

Vni I

Vni II

V-le

V-c.

C-b.

Fl.

Ol.

Cl. b

Sax.

Fag.

C-fag.

Cor.

Tuba

V-ni I

V-ni II

V-la

V-c.

C-b.

This musical score page, numbered 104, features a woodwind section (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon), a brass section (Trumpet, Horns, and Tuba), and a string section (Archi). The woodwinds and brass play a melodic line with various dynamics including *mp*, *p*, *p cresc.*, and *mf*. The strings provide a rhythmic accompaniment, with the first violins marked *unis.* and the first violas marked *mf*. The score includes performance directions such as *a2*, *solo*, and *espr.* (espressivo).

Fl. *a2* *mp* *p cresc.*

Ob. *a2* *mp*

Cingl. *b2 b2 b2* *mp*

Cl. *mp*

Cl. b. *mp*

Fag. *a2* *mp* *a2* *p*

C-fag. *mp*

Tr-be *solo* *mp*

Cor. *mp* *mp* *p*

Tuba *mp* *b2* *b2*

Archi *mp* *p* *p cresc. espr.*

unis. *mp* *p* *cresc.*

mf *p* *cresc.*

64

Fl. *p cresc.*

Ob. *a2 mf*

C.ingl.

Cl. I, II *a2 f cresc.*

Cl. b. *a2 mf cresc.*

Fag. *a2 cresc.*

C.fag. *a2 mf cresc.*

C.ito

Trbe

Cor. *cresc. cresc.*

Tr-mi
Tuba

Timp.

T-ro *pp cresc.*

C.

Arpa *marcato.*

Arpa *marcato.*

64

Archi *pizz.*

This page of a musical score, numbered 106, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.ingl.** (English Clarinet)
- Cl.** (Clarinet)
- Cl. b.** (Bass Clarinet)
- Fag.** (Bassoon)
- C.fag.** (Contrabassoon)
- C-tto** (Cornetto)
- Tr-be** (Trumpet)
- Cor.** (Cornet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp. C.** (Timpani and Cymbal)
- Arpa** (Arpa)
- Piano**
- Archi** (Archi)

The score includes various musical notations such as dynamics (*mf*, *dim.*, *ten.*), articulation (*acc.*), and performance instructions. The bottom section of the page is dedicated to the **Archi** (strings) part, which is written in a grand staff format.

65 Poco più mosso

Picc.
FL.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C.fag.

C. tto
Cor.
Tr. ni
e
Tuba

Arpa
Piano

65 Poco più mosso

Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Clar.

C-tto

Cor.

Tr-ni

Tuba

C.

Arpa

Piano

Archi

Picc. *f* *ff* *a2*
 Fl. *mp* *mf* *ff* *a2*
 Ob. *ff* *a2*
 C.ingl. *ff* *a2*
 Cl. *ff* *a2*
 Cl. b. *ff*
 Fag. *ff*
 Clar. *ff*
 C-tto *ff*
 Cor. *ff* *f pesante*
 Tr-ni *ff* *f pesante*
 Tuba *ff* *f pesante*
 C. *ff* *f pesante*
 Arpa *ff*
 Piano *ff* *f pesante*
 Archi *ff* *f ben tenuto*

poco rit.

Fl. *a²* *ff*

Ob. *a²* *ff*

Cingl. *ff*

Cl. *a²* *ff*

Cl.b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *I* *ff*

Cor. *ff*

Tr-ni
e
Tuba *ff*

Timp. *f*

C. *ff*

Arpa *ff*

Piano *ff*

Arcal *ff* *pizz.* *pizz.* *arco*

poco rit.

67 Adagio

C-fag. *con sord.*

V-ni I *div. con sord. pp dolciss.*

V-ni II *div. con sord. pp punto d'arco*

V-le *div. con sord. arco pp*

V-c. *pp*

C-b. *pp*

8

V-ni I *div.*

V-ni II *div.*

V-le *div.*

V-c.

C-b.

8

Picc. *ppp* *solo*

Cl. b. *p*

C.fag. *p* *solo* *pp*

Cor. *p*

Tr-ni e Tuba *p* *sola*

P-ti *pp*

C. *pp*

V-ni I *(div.)* *pp*

V-ni II *unis.* *pp*

V-le *(div.)* *pp*

V-o. *con sord. div.* *pp*

C-b. *div.* *pizz.* *p*