

21 CRITICISM CHART
ANALYSIS OF VOICE

ANALYSIS OF _____ DATE _____

ANALYZED BY _____

Rate 1 2 3 4 5

Too fast:

Too slow:

Unvarying; monotonous:

Poor phrasing (choppy or jerky):

Hesitations; vocalized pauses ("and-uh"):

Audibility 1 2 3 4 5

Too loud:

Too weak:

Endings trail away:

Muffled (mouth not open enough):

Monotone or monotonous pattern of loudness:

Force overused as a form of emphasis:

Pitch 1 2 3 4 5

General level too high:

General level too low:

Lack of variety; monotony:

Fixed pitch pattern monotonously repeated:

Singsong; chanting; bedtime-story effect:

Lack of relationship between pitch changes and meaning:

Exaggerated pitch changes:

Quality (pleasantness, resonance) 1 2 3 4 5

Favorable descriptive words are:

Unfavorable: nasal (hillbilly twang), denasal ("cold in the head" voice), hoarse, breathy, throaty, guttural, strained, harsh, raucous, strident, flat, thin, falsetto, dull and lifeless, other

Articulation 1 2 3 4 5

And Pronunciation 1 2 3 4 5

Careless, lip-lazy:

Slurred, mumbled:

Too precise, affected:

Regional or foreign accent:

Sound substitutions:

Sound omissions:

Sound additions:

Specific defective sounds:

Pronunciation pedantic, nonstandard, dialectal:

Specific mispronounced words:

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